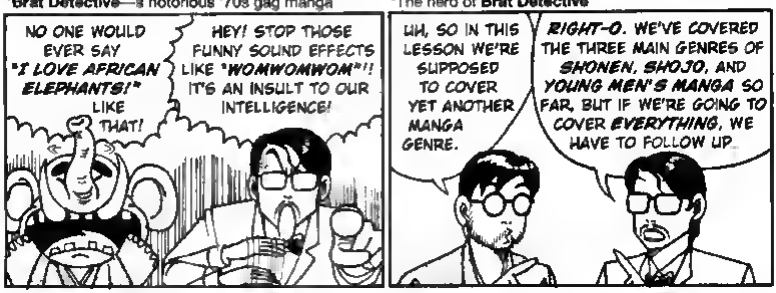
YA KNOW, I REALLY WAS PRETTY DISAPPOINTED IN THE *GAKIDEKA** ANIME.
THE NEW VERSION OF THE MANGA IN *SHONEN CHAMPION* IS PRETTY AMAZING, THOUGH.
KOMAWARI* SHOULDN'T HAVE A VOICE LIKE THAT!!
KOMAWARI'S BUTT ISN'T DIRTY! *KOMAWARI WITH A CLEAN BUTT ISN'T KOMAWARI!!*

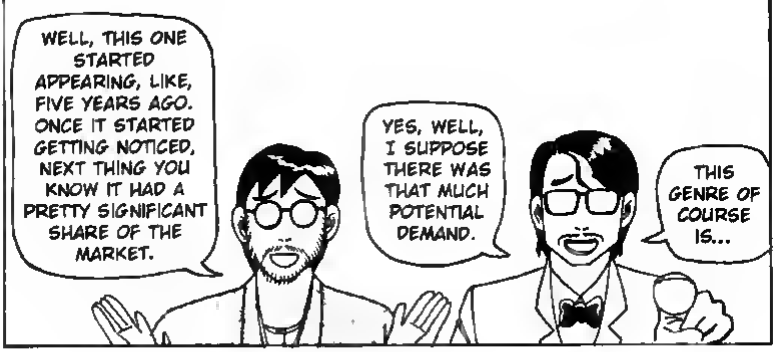
*Brat Detective—a notorious '70s gag manga

*The hero of Brat Detective

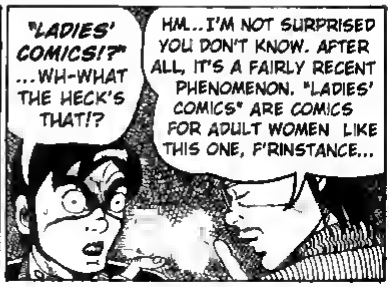

NO ONE WOULD EVER SAY *"I LOVE AFRICAN ELEPHANTS!"* LIKE THAT!
HEY! STOP THOSE FUNNY SOUND EFFECTS LIKE *"WOMWOMWOM"*!! IT'S AN INSULT TO OUR INTELLIGENCE!
UH, SO IN THIS LESSON WE'RE SUPPOSED TO COVER YET ANOTHER MANGA GENRE.
RIGHT-O. WE'VE COVERED THE THREE MAIN GENRES OF *SHONEN, SHOJO,* AND *YOUNG MEN'S MANGA* SO FAR, BUT IF WE'RE GOING TO COVER *EVERYTHING,* WE HAVE TO FOLLOW UP.

Lesson 11

HOW TO DRAW "LADIES' COMICS"

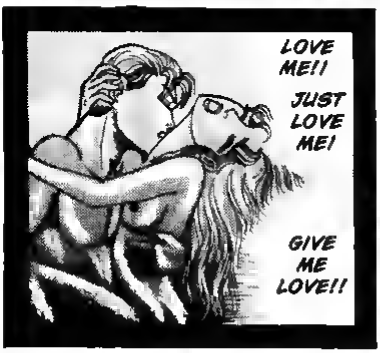

WELL, THIS ONE STARTED APPEARING, LIKE, FIVE YEARS AGO. ONCE IT STARTED GETTING NOTICED, NEXT THING YOU KNOW IT HAD A PRETTY SIGNIFICANT SHARE OF THE MARKET.
YES, WELL, I SUPPOSE THERE WAS THAT MUCH POTENTIAL DEMAND.
THIS GENRE OF COURSE IS...

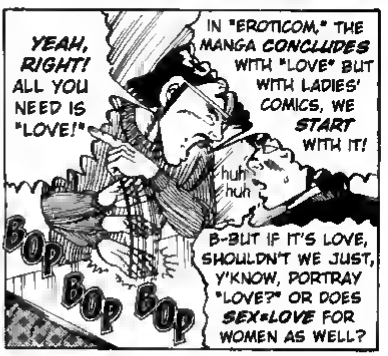
"LADIES' COMICS!!"


"LADIES' COMICS!?" ...WH-WHAT THE HECK'S THAT!?
HM...I'M NOT SURPRISED YOU DON'T KNOW. AFTER ALL, IT'S A FAIRLY RECENT PHENOMENON. "LADIES' COMICS" ARE COMICS FOR ADULT WOMEN LIKE THIS ONE, F'RINSTANCE...

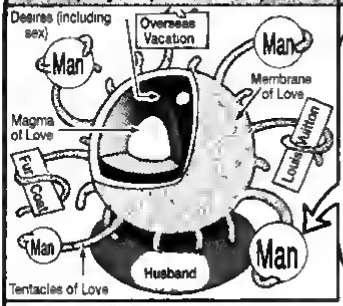
TH-THAT'S JUST PORN MANGA !!

YEAH, ALL RIGHT, BUT IT'S PORN MANGA FOR WOMEN!!
THAT'S THE ESSENCE OF LADIES' COMICS. ALL YOU GOTTA DO IS ADD ONE ELEMENT TO PLAIN OLD PORN MANGA AND YOU GET "WOMEN'S EROTICA"= LADIES' COMICS.
"E-EROTICA!?"
TH-THAT CAN'T BE... WOMEN READING PORNO COMIX...
AND THAT IS...

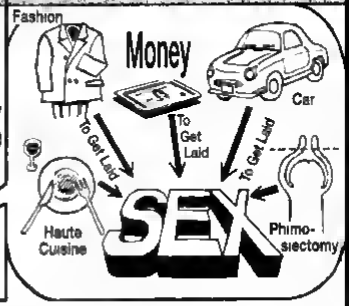

LOVE ME!!
JUST LOVE ME!
GIVE ME LOVE!!


YEAH, RIGHT! ALL YOU NEED IS "LOVE!"
IN "EROTICOM," THE MANGA CONCLUDES WITH "LOVE" BUT WITH LADIES' COMICS, WE START WITH IT!
huh huh
B-BUT IF IT'S LOVE, SHOULDN'T WE JUST, Y'KNOW, PORTRAY "LOVE?" OR DOES SEX=LOVE FOR WOMEN AS WELL?
BOP BOP BOP

The Deep Structure of Women's Eros (Polymorphous Desire)



The Deep Structure of Men's Eros (Sexual Desire)



WOMEN'S EROS VS. MEN'S EROS

Remember!!

COMPARED TO MEN'S SIMPLE EROS, WOMEN'S DESIRES ARE MORE COMPLEX

You must grasp the difference between men's eros and women's eros if you are to succeed in drawing Ladies' Comics. After conducting a comparative study between eroticom (see last ish) and Ladies' Comics we have reached the following conclusions.

Fantasy Stage

Men→ The desire to get it on with as many different women as possible.

Women→ Once a stable life has been achieved through marriage, she wants to be loved thoroughly by a handsome, wild gigolo.

In Heat

Men→ Pantyflashing and titty-flashing (visual stimulation)

Women→ Sweet whispers (aural stimulation)

Resolution

Men→ After expending much work and money, he shoots his load and feels empty, seeking, in the end, "real love."

Women→ "Love" is important but nothing beats good sex, but money is important, and so is one's reputation, and so are overseas vacations, and so is youth, as well as a husband who lets me cheat on him.

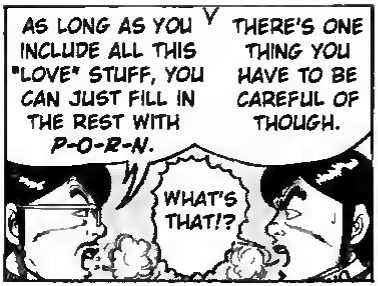
Bosaburo Hatayama's Thirty-Year Study of Dialogue: Words Stimulate Women!!

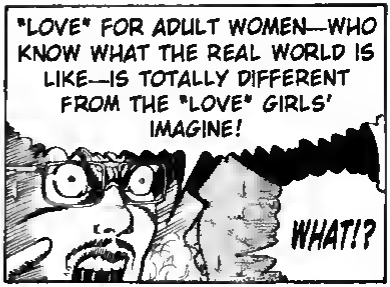
Silky Words Work Them Up!

Just as "Major League Super Pitch No. 2" in the famous baseball manga *The Star of the Giants* is weak against water, so too are women when it comes to words. We wouldn't have to wait till the next major election to get a national consensus on that.

This is all the more true with Ladies' Comics. Once you get a gigolo to recite that magical incantation into a woman's ears that makes her spine shiver and melt, you're guaranteed a hit. Note, however: No matter how old they get, *women desire romance*. Even if she's thinking, "Ahh... I'd really like to be screwed senseless," you'll ruin the story if you have the guy say it directly, as in example (A). You must have him wearing an expression of utter intensity, saying something so silky smooth that she's drawn right in. The results might be the same, but this *process* ensures a night of adventure for the woman as in ex. (B), but make sure you don't get too carried away with incomprehensible jargon as in (C).

YOUR BEAUTY IS LIKE THE FORBIDDEN VENUS WHO FLIES TOWARD THE NORTHERN STAR SHINING AT THE END OF THE RAINBOW WHEREBY THE NON-EUCLIDEAN HORSESHOE-SHAPED SPACE DIMENSION BECOMES THE MOUNTAINOUS AUTUMN DAY LIKE DIAMOND...
C. Bad Example


AS LONG AS YOU INCLUDE ALL THIS "LOVE" STUFF, YOU CAN JUST FILL IN THE REST WITH P-O-R-N.
THERE'S ONE THING YOU HAVE TO BE CAREFUL OF THOUGH.
WHAT'S THAT!?



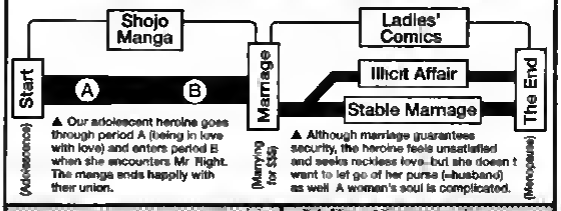
In Akiko We Find... The Difference between Shojo (Girls) and Women

Complete Chart Analysis

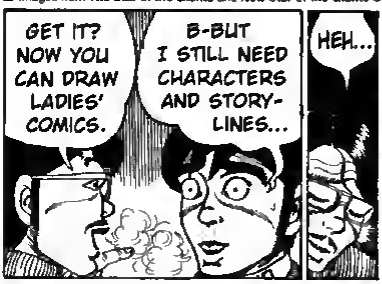
A Woman's Sexuality Is Infinite

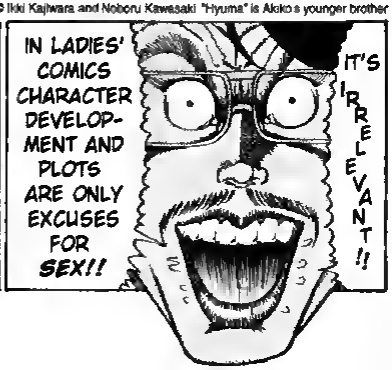
Shojo manga and Ladies' Comics. Even though they are both meant for female readers, they are radically different How different are they? Well, there's the amount of sexual content, of course, but more essentially, the difference is between "Until I Obtain Love," and "Once I Obtain Love." And that's the difference between anorexia and overeating.

They re not shojo manga, but if we compare the original *Star of the Giants* to the *New Star of the Giants* the difference becomes clear After obtaining happiness, she realizes her dissatisfaction, and that s when her second life begins Women are travelers seeking the infinite.

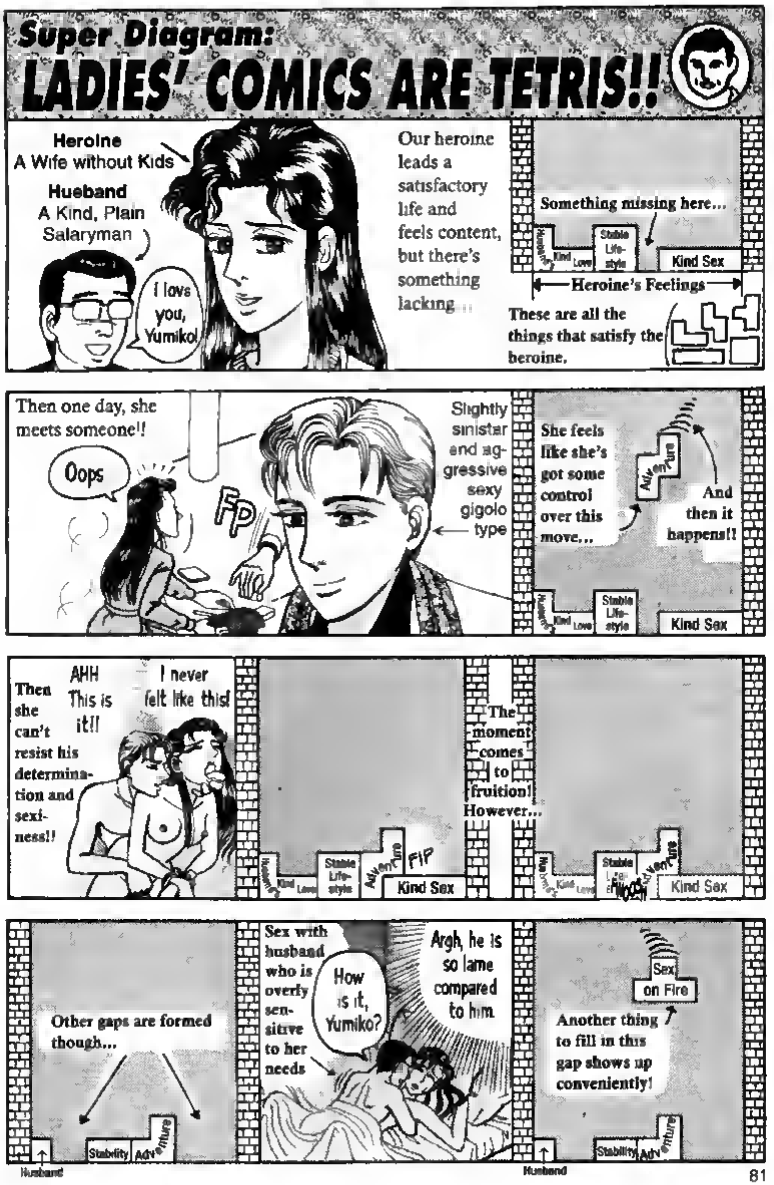

Shojo Manga
Ladies' Comics
Start
A
B
Marriage
Illicit Affair
Stable Marriage
The End
(Adolescence)
(Marrying for $$$)
(Menopause)
▲ Our adolescent heroine goes through period A (being in love with love) and enters period B when she encounters Mr. Right. The manga ends happily with their union.
▲ Although marriage guarantees security, the heroine feels unsatisfied and seeks reckless love, but she doesn t want to let go of her purse (=husband) as well A woman's soul is complicated.

▲ Images from **The Star of the Giants** and **New Star of the Giants** © Ikki Kajiwara and Noboru Kawasaki "Hyuma" is Akiko s younger brother





Super Diagram:
LADIES' COMICS ARE TETRIS!!


Heroine
A Wife without Kids
Hueband
A Kind, Plain Salaryman
I love you, Yumiko!
Our heroine leads a satisfactory life and feels content, but there's something lacking...
Something missing here...
Kind Love
Stable Life-style
Kind Sex
Heroine's Feelings
These are all the things that satisfy the heroine.
Then one day, she meets someone!!
Oops
FP
Slightly sinistar and aggressive sexy gigolo type
She feels like she's got some control over this move...
Adventure
And then it happens!!
Then she can't resist his determination and sexiness!!
AHH This is it!!
I never felt like this!
The moment comes to fruition! However...
FIP
Other gaps are formed though...
Stability
Adventure
Husband
Sex with husband who is overly sensitive to her needs
How is it, Yumiko?
Argh, he is so lame compared to him
Sex on Fire
Another thing to fill in this gap shows up conveniently!

THE POOR HUSBAND! HE'S A GOOD GUY! WHY DOES SHE DO THIS TO HIM...
REMEMBER, NICE GUYS FINISH LAST!! SHE WANTS MR. GIGOLO!
WHAT'S WRONG WITH BEING A NICE GUY!?! WHY MUST GOOD PEOPLE SUFFER!! IT'S TOO MUCH!! TOO MUCH!!
HEY, THIS GIGOLO DUDE IS ONLY AN IDEALIZED MANGA VERSION, OKAY? IN REALITY HE PROBABLY WOULDN'T BE SO APPEALING.
EXAMPLE
The No. 1 Host at "The Adonis Club" in Akasaka
Takaya Watanabe (32)
AND IN THE LAST, CLIMACTIC SCENE SHE OBTAINS REAL "LOVE" WITH THE GIGOLO!
I love you!! I'm inside you because I love you!!
So this is real love!!
I still love you Yumiko
WHAT'S WRONG WITH BEING A NICE GUY!?
Hotline to Your Man
A handsome salaryman is waiting for your phone call right now when you're lonely, when you need a boy friend, when you want to talk dirty, when you need stimulation
Call whenever for whatever.
Telephone Club Women's Dial-Up
Just Call
Happy Boy
The End
TO BE CONTINUED

▲ At the end of this manga, you can become a predator of love by including this kind of cool ad.

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